

## Tate Britain Exhibition - Turner and Constable: Rivals and Originals

### Lecture and Exhibition Tuesday, 20th January 2026 - £40

Born only a year apart - Turner in London's crowded metropolis and Constable to a prosperous family in the Suffolk village of East Bergholt; this exhibition will trace the development of their careers in parallel, revealing the ways they were celebrated, criticised and pitted against each other, and how this pushed them to new and original artistic visions. It will feature over 170 paintings and works on paper, from Turner's momentous 1835 *The Burning of the Houses of Lords and Commons*, lent by Cleveland Museum of Art and not seen in Britain for over a century, to *The White Horse* 1819, one of Constable's greatest artistic achievements, last exhibited in London two decades ago.



JMW Turner, *The Burning of the Houses of Lords and Commons*



John Constable, *The White Horse*

Marking 250 years since their births, this landmark exhibition explores Turner and Constable's intertwined lives and legacies. Discover unexpected sides to both artists alongside intimate insights seen through sketchbooks and personal items.

The Arts Society Gade Valley have arranged a private introductory lecture with an expert Tate guide exploring the exhibition's themes and in-depth analysis of key works. The lecture will last for 1 hour after which you can then independently enter the exhibition i.e. choose to have lunch before or after viewing the exhibition.

Make your own way there, no transport included. The cost of lecture and exhibition entry is approx. £40.00 each. Please email Sue Miller: [hermes1@btinternet.com](mailto:hermes1@btinternet.com) to book your place. I will be in touch regarding payment once you have contacted me. For further details of the exhibition click on this link: [Turner & Constable | Tate Britain](#)